

V. *The Non-Professional Course in Physical Education, Dancing, English, French, Voice Training, Speaking, and the elements of Dramatic Art. A certificate is obtainable on the completion of this course.

VI. *Short courses of one hour each running through the year:

- a. The Class in Prose Literature.
- b. The Class in Poetical Literature.
- c. The Browning and Current Literature Class.
- d. The Shakespeare Class.
- e. The Studio Recital in Recitation and Stage Deportment.
- f. The Discussion Club.
- g. The Class on Modern Dramatists.
- h. The Women's Physical Training Class.
- i. The French Conversation Classes.
- j. The Evening Classes in Physical Education.
- k. The Class in Public Speaking.
- l. The Class in Phonetics.
- m. The Classes in Dramatic Art.

*These Courses are open to anyone interested. No academic standing is required, and if desired a certificate will be issued for work covered.

Graduates of our School are meeting with success as:

Teachers of Literature, Dramatic Art and Voice Training.
Teachers of Physical Education.
Public Readers.
Supervisors of Playgrounds.
Workers in Social Settlements.
Workers in the Young Women's Christian Association.
Workers in Corrective and Curative Work in Hospitals.
Teachers for the cure of Stammering, Stuttering and all Defective Speech.

The following is the programme of studies in the three main departments of Course II:

FIRST YEAR

English Language and Literature:

Oral and Written Composition, including the selection and arrangement of material and its presentation to an audience.

The Critical Study of Classics by Nineteenth and Twentieth Century Authors.

The Study of selected Modern Dramas.

Dramatic Art and Voice Training :

Phonetics.

Harmonic Training.

The Placing and Development of the Voice.

Public Speaking.

Exercises in Reading and Speaking.

The Study of three selected Plays of Shakespeare.

The Study of Browning and Current Literature.

Platform Deportment.

Corrective Work.

Physical Education:

PRACTICE:

Swedish Gymnastics.

Æsthetic, National, and Folk Dancing.

Swimming.

Sports.

Games.

SECOND YEAR

English Language and Literature:

Oral Composition, *continued*--The Organization of Clubs.

A Brief Outline of the Development of the Drama.

The Critical Study of Classics of Sixteenth, Seventeenth and Eighteenth Century Authors.

The Study of selected Modern Dramas.

Dramatic Art and Voice Training :

Phonetics, *continued*.

Harmonic Training, *continued*.

Advanced Work in the Use and Development of the Voice.

Exercises in Reading and Speaking, *continued*.

The Study of Shakespearcan and other Dramatic Works.
with a view to interpretative rendering.

The Study of Browning and Current Literature.

The Presentation of Plays.

Public Speaking.

Deportment.

Corrective Work, *continued*.

Physical Education:

The Practice of First Year, *continued*.

The following is the programme of studies in Course III:

FIRST YEAR

THEORY:

Theory of Educational Gymnastics.
Physiology.
Hygiene.
Anatomy.
History of Physical Education.
Personal Hygiene.

PRACTICE:

Swedish Gymnastics.
Light Apparatus including dumbbells, wands, clubs, etc.
Heavy Apparatus—horse, bars, rings, etc.
Tactics.
Swimming.
Games.
Track and Field Athletics.
Rhythm.
Aesthetic, National and Folk Dancing.
Voice Culture, Public Speaking and Dramatic Art.
First Aid and Home Nursing.

SECOND YEAR

THEORY:

Hygiene.
Applied Anatomy and Kinesiology.
Theory of Games.
Physiology of Exercise.
Anthropometry and Practice in Measuring.
Corrective Gymnastics; Massage.
Methods of Teaching.

PRACTICE:

First Year's Work (continued).
Fencing.
Physical Diagnosis, Corrective Gymnastics.
Original Class Drills.
Practice Teaching.
Voice Culture, Public Speaking and Dramatic Art.
Courses in Playground Work may be arranged.

SUBJECTS IN DETAIL

THE DEPARTMENT OF ENGLISH

THE AIM of this department is to give a general survey of the great periods of English Literature; to develop fine taste and discriminating judgment by detailed, critical discussion of the masterpieces of our most distinguished authors; to arouse interest in contemporary literary movements, and to give a command of clear, simple and elegant English. The section dealing especially with the Drama aims, in addition, at giving students such an understanding of dramatic technique, and of characterization, as may assist them in the presentation of plays, or scenes from plays.

DRAMATIC LITERATURE

*The
Shakespeare
Class*

THIS CLASS meets every Wednesday morning at eleven o'clock, in the Principal's studio.

The following plays will be read dramatically during the two years' course:

<i>The Comedy of Errors.</i>	<i>Julius Caesar.</i>
<i>Macbeth.</i>	<i>Hamlet.</i>
<i>Twelfth Night.</i>	<i>Othello.</i>
<i>Cymbeline.</i>	<i>Henry VIII.</i>

This Course consists of:

A GENERAL outline of the development of the English Drama from its beginning to our own times, with special study of selected plays.

*English
Drama*

POETICAL LITERATURE

This Course consists of:

IN THE FIRST YEAR, special study of selected works by distinguished poets from Wordsworth to our own times.

*Nineteenth
Century
Poetry*

IN THE SECOND YEAR, special study of selected works by distinguished poets from Spencer to Burns.

*Seventeenth
and
Eighteenth
Century
Poetry*

THIS CLASS meets for the study of selected poems, every Monday morning at eleven o'clock in the Principal's studio. Browning's *The Ring and the Book* and Current Literature will be studied in 1923-1924.

*The Browning
and Current
Literature
Class*

PROSE LITERATURE AND COMPOSITION

This Course consists of:

IN THE FIRST YEAR, the critical study of nineteenth and twentieth century prose masterpieces with essays based on that study.

*Nineteenth
and
Twentieth
Century Prose*

*The
Discussion
Club*

THIS CLUB meets every Friday morning at twelve o'clock, in the Principal's studio, for formal debates, informal discussions and oratorical contests.

*The Reading
Club for the
Study of
Contemporary
Authors*

THIS CLUB under the direction of Miss Ross meets alternate Mondays at 3 p.m. in the Principal's Studio. The club aims at getting into sympathetic touch with the great literary authors of our own times, who are influencing the thought of the civilized world; and also with minor literary movements of distinction and charm. The subject for 1923-1924 will be the works of Thomas Hardy. The same course of lectures will be repeated on alternate Thursdays at 8 p.m.

THE DEPARTMENT OF FRENCH

THE ATTENTION of students is drawn to the value of foreign languages in an educational course. In addition to the practical advantage of offering a means of communication with another people, each new language acquired is a key to a new world of literature and thought. Not only so, but through the systematic study of foreign languages lies a direct route to acquiring accuracy in the use of one's own. A knowledge of English Grammar, and of English sentence structure, and precision in the use of English words, will all be greatly furthered by a scientific study of French.

THE FRENCH DEPARTMENT offers a two years' course in Grammar, Composition, Conversation, and Reading. The classes are carefully graded, so that beginners may not be discouraged by striving to keep pace with advanced students, nor advanced students held back by beginners.

INSTRUCTION in Pronunciation, Conversation and Reading is given by a teacher of French nationality.

A SCHOLARSHIP will be offered, through the kindness of Lady Eaton, for the encouragement of students in this important department, and will be known as the Florence Mary Eaton Scholarship. It will be awarded on the recommendation of Madame Goudis, and will amount to Fifty Dollars for the first year, One Hundred Dollars for the second year, and Two Hundred Dollars for the third year.

THE DEPARTMENT OF LITERATURE AND DRAMATIC ART

DRAMATIC ART

EXPERIENCE indicates that nothing in all our work so quickly develops ease, naturalness, spontaneity, imagination, clear enunciation, and interpretative power, and so effectually banishes timidity, affectation, and self-consciousness as training in Dramatic Art. Therefore, while this department may be used as a preparation for the stage, that is not its only purpose. Classes in Dramatic Art under the direction of Mr. Charles Sparrow.

VOICE CULTURE

THE VOICE, the greatest instrument of expression, is generally the most neglected. Correct breathing is fundamental, whether for speech or song. Our method places all activity at the diaphragm and leaves the throat passive and relaxed. No one who has mastered this method will have speaker's sore throat. After technical drill, voice placing, vocal process in exercise the voice becomes responsive to feeling, and timber (tone color) is the result.

STUDIO RECITAL

THESE RECITALS are given in the Recital Hall of the School, under the direction of the Principal. During the School year ten Public and twenty working recitals will be given. The attention of students of Expression or of Music, preparing for the professional platform is especially directed to this class. It offers them an opportunity of receiving personal criticism from the Principal on platform deportment, the Public Recitals in particular securing the conditions of actual professional performances.

PUBLIC SPEAKERS' CLASS

THE WORK in this class, under the direction of Mr. Charles Sparrow, is devoted principally to:

1. Phonetics.
2. The Training of the Voice.
3. Melody in Public Speaking.
4. Platform and Drawing-room Deportment.
5. Reading.

CORRECTIVE WORK

STAMMERING, stuttering and other impediments of speech are corrected, and constrictions of the throat and tongue relieved, by scientific methods. Distinguished physicians have expressed satisfaction with the results attained.



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